WMXM, the Lake Forest College Radio Station, is a non-profit organization operated by LFC Students.

If you would like to become a sponsor of WMXM, please call 234-5480 during regular business hours.

Program Schedule

Feb 13-24-(marathon) Temporary Schedule
Feb 25- Mar 8- Regular schedule
Mar 8-16-(Spring Break) Temporary Schedule
Mar 16-Apr 28- Regular schedule
Apr 28- May 12-(Finals) Temporary Schedule

News, Sports, Weather

Mon-Fri at 8:00 pm.

Request Line-234-5480

WMXM SPRING PROGRAM GUIDE '83

W M X M - F M S U M M E R S C H E D U L E

as of May 24, 1984

SLOT	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
9 am to 12pm	Dave Duerson & Ricky Watts		Dave Duerson & Ricky Watts		Dave Duerson & Ricky Watts		Howard Golden
12pm to 3 pm	Austin Haberle				Randy Cashmore	Doug Hanrahan	
3 pm to 6 pm	Steve Davis		Jackie Haderlein		Jackie Haderlein	Jackie Haderlein	Cecelia Hayes
6 pm to 9 pm	Meghan O'Donnell	Cheryl Sneed	Meghan O'Donnell	Marc Alghini	Whit McNulty	Brian Weber	Lowell Millburn
9 pm to 12am	Michelle Upsal & Jami Lee	Elyce Helford		Cara Jepsen	Gary La Buray		
12am till whenever					Mike McIntyre	Mike McIntyre	

If you have the desire to fill one of the empty slots at any time, either on a regular basis or just anytime you feel like it, mark this weeks schedule with a check mark in that slot designation. If you do decide to do another show on a regular basis, let one of the station managers know, and we'll put your name on this list permanently.

Pledge Sheet WMXM Marathon

(Some of the proceeds go to the Majekwu fund)

Name	Box #	$ amount per. hr.	total Amount Pledge
Mike Sherry	733	8.333¢	$1.00
Ray Joe Leverty	320	20¢	2.40
Jan Derman	173	10¢	1.20
Jenny Jeffris	R	50	6.00
Elyce Rae		50¢	6.00
Karl Decker	168	45 rpm	$5.40
Jacki Haderlein	459	10¢	$1.20

DJ's:

We still need more help with the food Committee.

If you see a DJ around meal time ask if they want anything from Szabo!

WMXM-FM
Lake Forest College
Lake Forest, Ill. 60045

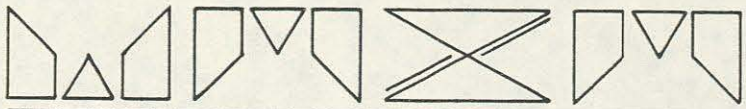
(312) 234-5480

D.J. Schedule

Fall '83

"Better late than Never"

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12:00am to 3:00am	Mike McIntyre		Diane Soubly	Chris & Bozz	Sandy Getowicz	Todd Schriger	Mike McIntyre
3:00am to 6:00am	Mike McIntyre		Cheryl & Rick		Holly Duncan & Sue Sivyer	John Steen	Mike McIntyre
6:00am to 9:00am	Howard Golden & David M. Ayees	Dan Fath	Bob McCormick	Mike Kaufman	Jake Elwell	Meghan C'Donnell & Jennifer Jeffris	
9:00am to 12:00pm	Howard Golden & David M. Ayees		Dan Helberg	John Penman	Chris Painter		Kimberly Knight
12:00pm to 3:00pm	Howard Golden & David M. Ayees	Wayne Doleski	Doug Henrahan	Marnie Henry	Theo Diamantis & Scott Wright	Rob Zoeschke	Andrew Jay
3:00pm to 6:00pm	Bill Troy	Mark Golub	Lowell Millburn	Blair Holmes	Karl Couch	Jamie Parr	Ron Hoffert & Randy Wills
6:00pm to 9:00pm	Craig Marchbanks	Cara Jepsen	Mark Hardin	Adam Hoffberg	Ian MacKenzie	Pete Huey	Brian Weber
9:00pm to 12:00am	Tyron Copeland	Lee Siegel	Charlie Faithorn	Geoff Steadman BBC College Concert	Jim Atkinson	Jeff Minarik	K. Quinlan & K. Becker



Playlist 7/29/84 - 8/23/84

WMXM Cara Jepsen
Summer Music Director

88.9 FM

Top 35

Rain Parade*
Last Poets*
Untouchables*
Kurtis Blow*
Gil Scott-Heron*
Public Image, Ltd.*
Love Tractor
Husker Du*
Mystic Sampler
Government Issue
Minutemen
Copulation LP

X Mal Deutshland*
Batallion of Saints
Violent Apathy
Out of Order *
Passion Puppets
Nick Cave
Sacharrine Trust
Animation
Radio Tokyo Tapes
Eleven Sons
the 77's
45 Grave

German Shepherds
Sparks
Attachments
Velvet Monkeys
Depeche Mode
A Flock of Seagulls
Dream Syndicate
Romeo Void
Section 25
Survival Sampler
1,000 Maniacs

*Top Requests

Adds

10 From Texas
La Danza
Jools Holland
Red Hot Chili Peppers

Adventure Picks

Crippled Pilgrims
Black Uhuru

Local

Out of Order
Vanessa Davis Band

Top 10 Cuts

Out of Order: Survival of the Fittest
Last Poets: When the Revolution Comes
Gil Scott-Heron: Re Ron
X Mal Deutshland: Mondlicht
Untouchables Lebanon

Government Issue: These Boots Are Made...
Husker Du: Pink Turns to Blue
Love Tractor: Cutting Corners
Kurtis Blow: 8 Million Stories
Rain Parade: Blue

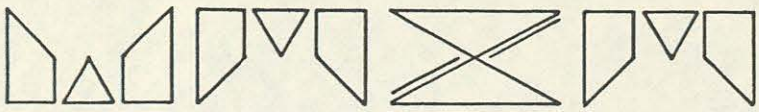
Singles

Comateens
Offenders
Sheik Vaselino & the Zealots
C*nts
Gil Scott-Heron
Kurtis Blow
German Shepherds
Agents Aren't Aeroplanes
Torch Song
Velveteen

Imports

Nick Cave

Comments....



Playlist 5/22/84 - 6/5/84

WMXM Cara Jepsen 88.9 FM
Interim Music Director

Top 35

R.E.M.*
Echo & the Bunnymen*
X
Violent Femmes*
Dream Syndicate
Aztec Camera
Rank & File
Lyres
T.S.O.L.
Bananarama
Minutemen
Cucumbers
Lou Reed*
Buzz of Delight
Josie Cotton
Urge Overkill
Heavy Manners*
Pauline Black
Fad Gadget
The Fiends
The Call
Repoman*
Resident Alien
Nona Hendrix
Spongetones
Via Africa
Naked Raygun
Dave Knopfler
INXS
Red Scare
Psychobud
Factual
Nik Kershaw*
Don Sebesky
Corky Siegel

*top requests

Adds

Velvet Monkeys
Reducers
Violent Apathy
'63 Monroe

Adventure Picks

Urge Overkill
Deborah Galli
T. Valentine

Local

Urge Overkill
Heavy Manners
Naked Raygun

Top 10 Cuts

Violent Femmes: Black Girls
X: Wild Thing
R.E.M.: Don't Go Back to Rockville
Depeche Mode: People Are People
Heavy Manners: Say It
Rank & File: Long Gone Dead
Red Scare: Red Rum
The Fiends: Die Bob Die
Urge Overkill: What to Do
Suicidal Tendencies: Institutionali

Singles

Heavy Manners
X
Michigan & Smiley

Imports

Pauline Black
Depeche Mode

Comments.....
.....

234-5480

DJ Log - Name of Jak: RUPPERT DATE: 4/12/83

Artist	Cut	NR	REQ.
Andrew Lloyd Weber "Evita"	~~Don't cry for~~ me argentina' High Flyin Adored		
Christopher Cross	Long World	X	
Jim Weisberg	Friends	X	
Marianne Faithful	Mornin Come		X
Dan Fogelberg	Dancin Shoes		
Kenny Loggins	Whenever I Call You Friend		
Love Theme from "an Officer & a Gentleman"	performed by: Lee Ritenour		
Rickie Lee Jones	Rainbow Sleeve	X	
Sod Rundgren	There goes your baby	X	
Crosby, Stills, Nash & Young	Teach Your Children		
Naked Eyes	Low Life	X	
Joe Jackson	On Your Radio		
Fleetwood Mac	Landslide.		
Elvis Costello	Accidents Will Happen.		
Randy Newman & Paul Simon	The Blues	X	
Jim Croce.	Workin at the Carwash Blues		
Kid Creole & the Coconuts	Annie I'm not Your Daddy.		
The Stranglers	All Roads Lead to Roone.	X	

234-5480

DJ Log - Name of Jock: Ruppert DATE: 4/12/83

Artist	Cut	NR	REQ
Joni Mitchell	California		
Rita Marley	She'll Always Be My Music		
Joan Armatrading	He Wants Her		
Kermit the Frog	Bein Green		
Gordon Lightfoot	Early Morning Rain		
The Fretheaders	Back On the Chain Gang	X	
Jimmy Buffet	I Don't Know		
Bonnie Raitt	Keep This Heart in Mind		
Peter Gabriel	Soft Dog	X	
Cat Stevens	Sad Lisa		
Jethro Tull.	Songs from the Wood		
Stones	~~Start Me Up.~~ Hang 5		
Earth Wind & Fire	Straight from the Heart	X	
Bob Marley.	Dance, Do the Reggae		
Carole King	Love is Like a Boomerang		
			Music Ends.
Ramones	Rock and roll radio		
Roxy Music	Out of the blue		
Rockpile	Teacher Teacher		
Nick Lowe	Cracken up		
Dave Edmunds	Something happens		
Elvis Cost	Pump it up		
Raybeats	Tight turn		
Altered Jane	I could be happy		
Duran Duran	Girls on film		

DJ Log - Name of Jock: Anne S. DATE:

Artist	Cut	NR	REQ.
madness	One Step		
wall of voodoo	mexican radio	✓	
Tom Tom Club	wordy rapping hood		
Heaven 17	Let me go		
Bananarama	Aice caravana		
Thomson Twins	In the name of love		
Fun boy 3	It ain't what you do		
Bow wow wow	baby on mars		
ministry	Work for love	✓	
New Order	Blue monday	✓	
Ultravox	Reap the wild wind	✓	
Peter Godwyn	Images of heaven	✓	
V2	I will follow		
Tenpole Tudor	baby out		
Boomtown rats	rat trap		
Devo	Jerkin back n forth		
Dolby	Europa		
Police	Demolition man		
Gap Band	dropped a bomb		✓
Flipper	sex bomb		
Our daughter wedding	Love machine		
Kinks	Victoria		
oh yeh!! Golliwogs	Brown eyed girl		
Animals	House of the rising sun		
~~April Wine~~			
April Wine	sign of the gypsy queen		

DJ LOG - Name of Jock: Roy DATE: 4/12/83

Artist	Cut	NR	REQ
Mac McAnally	How cool	✓	✓
Mac McAnally	Middle man	✓	✓
Kevin Eubanks	The novice bounce	✓	
Jarreau	Step by Step	✓	
Keith Jarrett	Heartland	✓	
Simart Brake Group	Octablon	✓	✓
Billy Cobham	Red Baron	✓	
Cutting through	cutting through	✓	
Milt Jackson	Boogity Boogity		
Joe Sample	Chevy ride		
Ornette Coleman	mouth & the man		
Herbert Laws	All soul		
Charles Mingus	Eccetera		
West Montgomery	D-Natural Blues		
Cannonball Adderley	Nardis		
Bill Evans	Jade Visions		
Donny Hollins	Dearly Beloved		
Milt Jackson	Extraordinary		

DJ Log - Name of Jock: Carrie & Cara DATE: 4-12

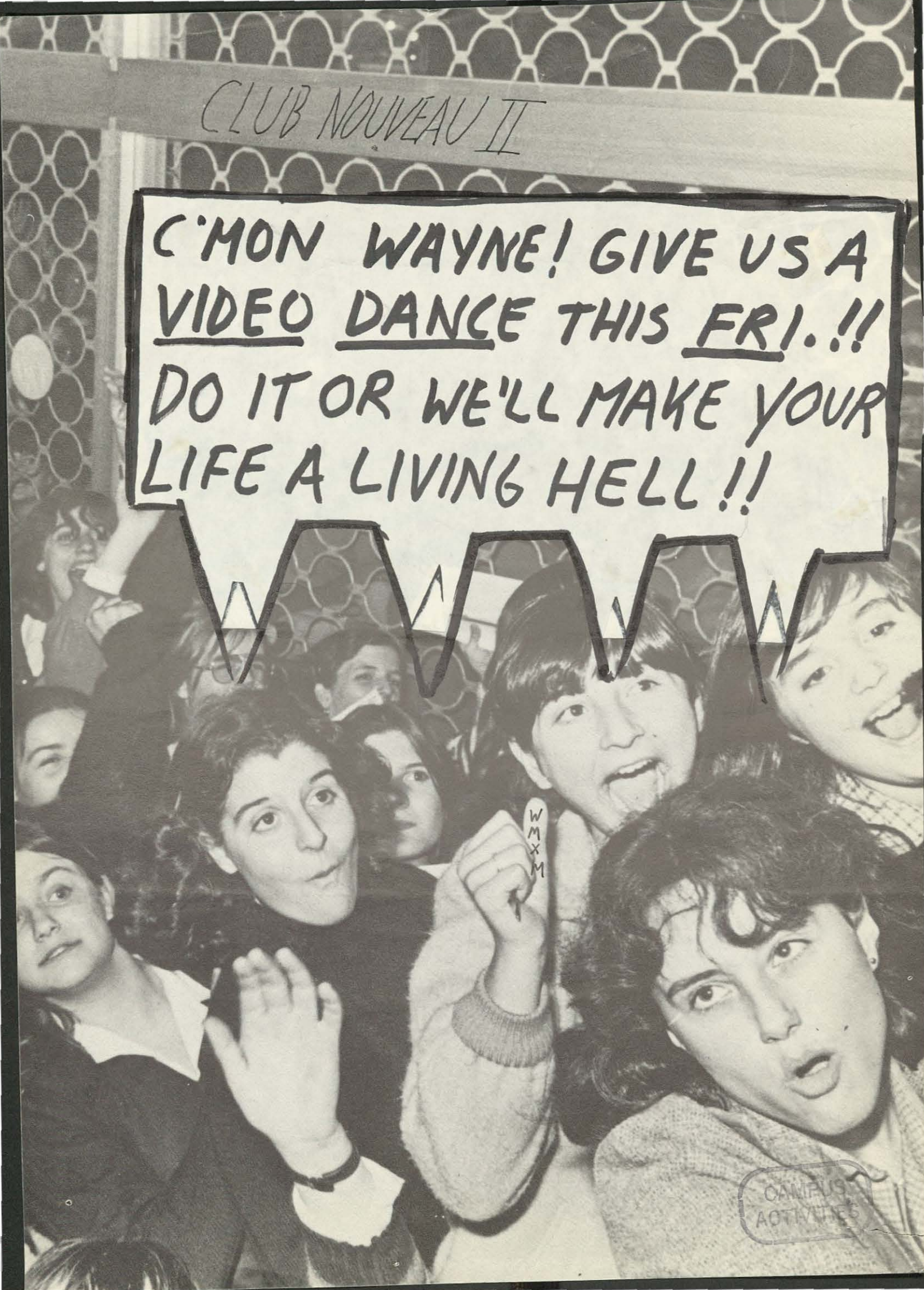
Artist	Cut	NR	REG.
Sparks	Cool Places	✓	
INXS	The One Thing	✓	
Flirts	We Just Want to Dance	✓	
Prince	Delirious	✓	
ODW	Auto Music		
Robert Palmer	Deadline	✓	
Sparks	A Fun bunch of guys	✓	
Bananarama	Doctor Love	✓	
The Call	Modern Romans	✓	
Soft Cell	Kitchen Sink Drama	✓	
System 56	Hands of a stranger	✓	
Ultravox	Accent on youth		
B-52's	Planet Claire		
Herb Alpert & the Tijuana Brass	More & More Amor		
Naked Eyes	Always something there to remind me	✓	
Belle Stars	Madness	✓	
The Phones	Back in time	✓	
Madness	Our house	✓	
Blancmange	Living on the ceiling	✓	
Fun Boy 3	Tunnel of Love	✓	
Prince	1999		
Sparks	Dance Goddammit	✓	
Depeche Mode	Tora! Tora! Tora!	✓	
Psychedelic Furs	Run and Run		
New Order	Blue Monday	✓	
Gary Numan	Music for Chameleons		
Human League	Love Action		✓
Modern English	After the snow	✓	
Mike Batt	Love makes you crazy	✓	
Sparks	Please, baby please	✓	
Strange Advance	She controls me	✓	
Tin Tin	Kiss me	✓	
Echo & The Bunnymen	Over the wall		
Gang of 4	Damaged goods		
Deserters	Wild Wild Women	✓	

DJ Log - Name of Jock: C² DATE: 4/12

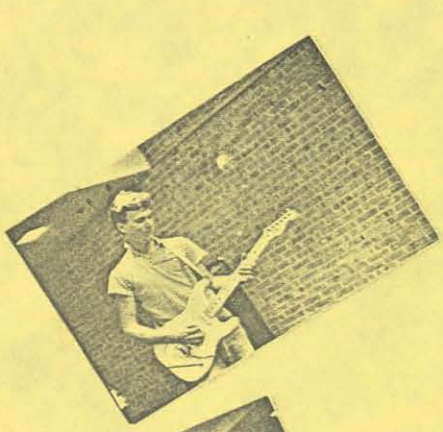
Artist	Cut	NR	REC
Wall of Voodoo	Tomorrow		
Thompson Twins	Watching	✓	
Spooner	Cruel School		
DK	Terminal Preppie	✓	✓
Blasters	Barefoot Rock	✓	
Dire Straits	Twistin' By the Pool	✓	✓
Collins Kids	Rock Boppin' Baby	✓	
Sparks	All You Ever think About is Sex	✓	
U2	Like A Song		
Adam 6-9 P.M.			
XTC	Livin Thru another Cuba		
Pete Shelley	Telephone Operator	✓	
Thompson Twins	Make Believe		
White Torch	Lets Forget	✓	
Ministry	Revenge	✓	
Cure	Doubt		
Embarrassment	Career	✓	
Marianne Faithfull	Times Square	✓	✓
The The	Uncertain Smile		✓
OMD	Enola Gay		
Gang of 4	It is Not Enough		
Ramones	I Need Your Love	✓	✓
Teardrop Explodes	When I Dream		
Heaven 17	Penthouse & Pavement		✓
Madness	Our House	✓	✓
Belle Stars	Madness	✓	✓
Peter Godwin	Images of Heaven	✓	

WBLOG - Name of Jock: Adam 6-9 P.M DATE: 4/12/83

Artist	Cut	NR	REQ
Altered Image	Song Sung Blue		
Eng. Beat	Jeanette		
Specials	Too Much Too Young		
Clash	Armegadon Time		
ISOL	She'll be Saying	✓	
Shattered Faith	Reagen Country		
Code of Honor	Code of Honor		
Kraut	Unemployed	✓	
Minutemen	Paranoid Chant		
Nina Hagen	Born in Xixaxi		
Egoslavia	Lost Song Tell Me		
Dream Syndicate	Tell the When It's Over		
Wire	Blessed State		
P-Fyrs	Pretty in Pink		✓
Wasted Youth	Rebecca's Room		
New Order	Temptation		
Polyrock	In Full Circle		
Modern English	Someone's Calling	✓	✓
Magazine	I'm a Party		
Jam	Dream Time		
Cure	Let's Go to Bed		✓
Chelsea	Don't Get Me Wrong		
Buzzcocks	Oh Shit!		
UK Decay	For My Country		
Public Image Ltd.	Attack		✓
Siouxsie & The Banshees	Love in a Void		
Cr@SS	Smother Love		
Echo & the Bunnymen	The Puppet		
Lords of the New Church	Open your Eyes		✓
Meat Puppets	Meat Puppets		
Fall	2 Steps Back		


CLUB NOUVEAU II
C'MON WAYNE! GIVE US A VIDEO DANCE THIS FRI.!! DO IT OR WE'LL MAKE YOUR LIFE A LIVING HELL!!
WM+M
CAMPUS ACTIVITIES

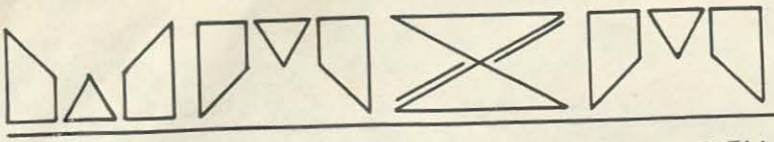
CATCH MARGINAL UTILITY



SS

A COLLAGE OF GREAT TUNES

SATURDAY 1 P.M. MIDDLE CAMPUS!



WMXM 88.9 FM

The WMXM 8th Annual Benefit Marathon
March 25-April 1, 1988
proceeds supporting the
The Christopher C. Mojekwu Fund

Thank you for helping support the 8th Annual WMXM Benefit Marathon. Proceeds from your contibution go to support the Christopher C. Mojekwu Fund for Intercultural Understanding and WMXM. Your help in supporting DJs in their marathons is greatly appreciated.

What is the Mojekwu Fund? Well, it is a campus-based memorial fund established to provide the college community with a greater awareness of "international, interracial and interdenominational concerns as well as more strictly intercultural ones." The Fund sponsors lectures, panels, cultural programs, research opportunities, exhibits and other projects.

The Fund was established in 1982 following the death of a distinguished professor, Christopher C. Mojekwu(February 9, 1920 - February 5, 1982). Mr. Mojekwu was born in Uli, Nigeria. While in Nigeria, he held many legal and administrative positions. He studied in Nigeria and London before coming to the United States and receiving a law degree from Northwestern Univerity Law School. As a professor of Politics at Lake Forest, he helped enrich the college with a greater awareness of intercultural concerns for ten years. The memorial was set up to continue the work that Mr. Mojekwu shared with us. Your contribution helps pay tribute to the importance of intercultural understanding in education.

The information here was taken from the leaflet on the Mojekwu Fund which, along with further information, is available through the Department of Politics.

WMXM thanks you once again for you support.

WEATHER FOR NEWS

TIME OF FORECAST:

TEMPERATURES

LAKE FRONT:

MIDWAY:

O'HARE:

HUMIDITY:

WINDS

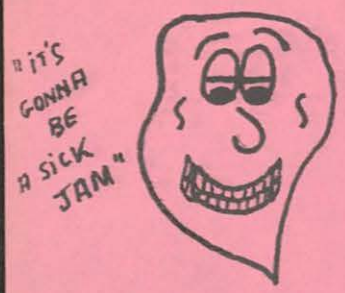
MPH:

DIRECTION: N S E W

BAROMETRIC PRESSURE: FALLING RISING

FORECAST FOR TODAY	TEMPS	WINDS
TONIGHT		
OUTLOOK		
EXTENDED FORECAST		

SCORNO'S



presents

FORKLIFT

LIVE

CAMPUS ACTIVITIES

thursday nite...

april 10th. 10 p.m

PUNK-ROCK ⇒ P.S.A

This is to all parents of PUNK-Rockers our orginazation has swelled from a handful of frightened parents in September to a kind of mini-network of families in Southern California, who exchange phone numbers, and hold meetings and inform one another about the spreading PUNK rock scene.

"Parents are scared, enraged and embarrassed" says LISA DANK, A youth counslor who's studied PUNK about 4 years. "PUNK Rock and what it stands for are so alien to them they don't know where to go for help.

DANK and the "Parents of PUNKERS" have a hot line; call Area code 213 929-2392

Pd by 1/2

By the way did you know:

Darby CRASH died while playing a Suicide game with sleeping pills, the WINNER was the one who died first, the same day a Ex-Beatle John LENNON was killed.

To: all old and new management members

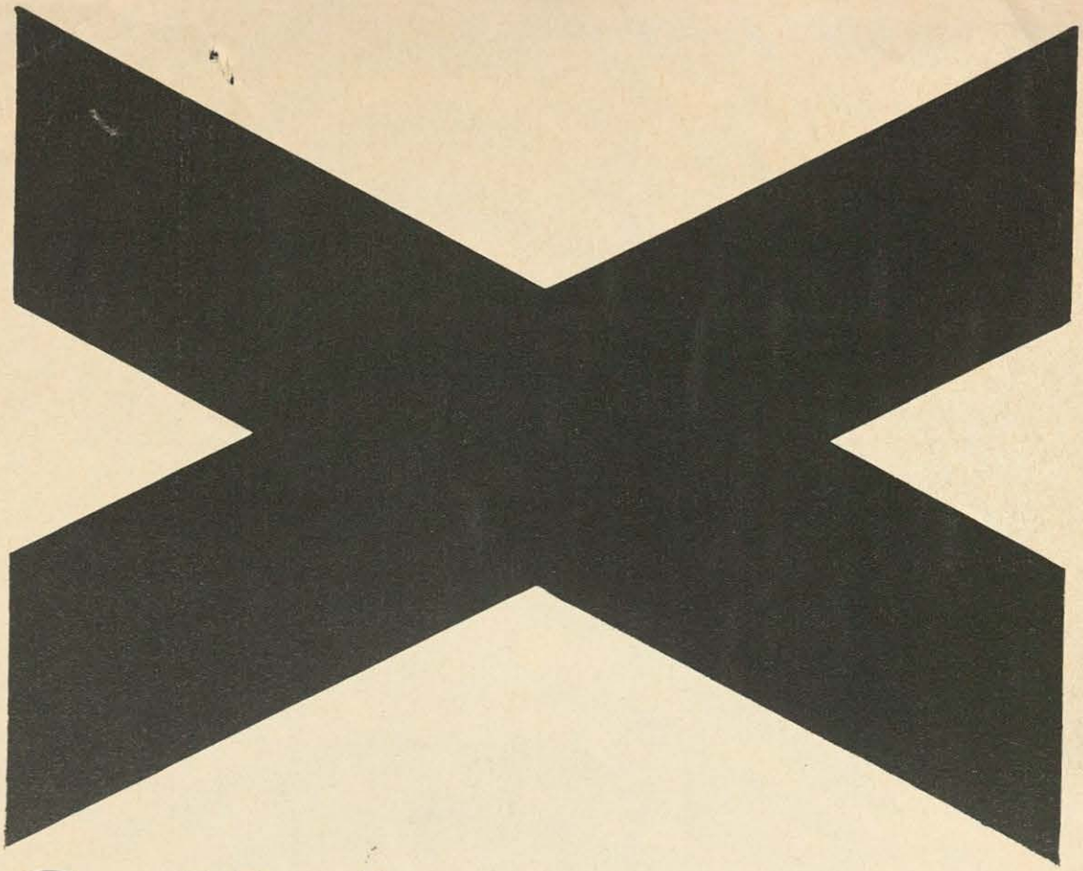
I would like all management members (newly elected and outgoing) to attend Thursday December 8's management meeting (at 7pm in the station office). This will give newly elected manage ment the opportunity to become acquainted with their new jobs. I expect everyone to attend unless you are in deep schoolwork difficulties, in which case you should get in touch with me by calling 295-7873 or by leaving a note in my station mailbox.

JIM

The WMKMemo Nov. 28, 1983 eight days after: the nuclear winter

Nominations for management staff positions will be held at tonight's meeting (as usual, Pierson Rooms, 6:30). Management candidates will make their speeches next week prior to voting by staff members. If this isn't obvious enough: YOUR ATTENDANCE AT THESE TWO MEETINGS IS EXTREMELY IMPORTANT!!
See you at 6:30,
Jim

VIDEO DANCE
FRIDAY - 10 PM
AM RECORDS



GUITARS AGAINST THE GOLDEN STATE

They've been called The Last American Rock Band. It's a tag they hate.

Text **Robin Eggar** ● Photograph **Derek Ridgers**

"Will the last American band to be played on the radio, please bring the flag?"
– "I Must Not Think Bad Thoughts"

X's Los Angeles is worse than *Hill Street Blues*, a million Mercedes from Beverly Hills. It is a sticky, smoggy, urban disaster area sprawling for over a hundred miles with no public transport system worthy of the name. Boring suburb after boring suburb, finally staggering into Hollywood.

There is no romance in Eighties Hollywood. No stars walking their dogs, no glamourous starlets waiting to be discovered in the drug store. Just teenage hookers selling their souls for a shot, just jaded kids overdosing on consumerism. In LA, Punk lives, breathes and matters.

X matter. They write real words about real worlds. They hide homilies behind a musical bludgeon that stimulates slam dancers and plucks the pogo out of retirement. X are Southern Baptist hellfire preachers retaining the form of punk to try to explain or at least offer an alternative.

Someone somewhere christened X the Last American Rock Band. They hate the label because, surprisingly for rock and roll preachers, they miss the point. For does not the Good Book say so succinctly that the Last Shall Be First?

"Man on the bus, screaming about Presley . . . He says, Presley sucked on doggie dicks, I'm the King of Rock and Roll"
– "Back To The Base"

"In the beginning it was only 2-300 people and about 50 bands. Just a bunch of people with shitty jobs trying to play music at night and make enough to get the car repaired."

Exene Cervenka, X lyricist and singer is talking about the birth pangs of the LA Punk scene. It sounds familiar.

"Back then there was no live scene in LA, just Peter Frampton and Elton John on the radio," adds Exene's husband, bassist/singer John Doe. "We were already gigging around before the Sex Pistols released a record. For us it was the Ramones, Tom Petty, Blondie.

"We wanted to get back to the basics. Rock and roll basics. Chuck Berry, Merrill Moore, Robert Johnson and Otis Redding – they are who matter to X. That is our heritage."

They all knew how to play. Guitarist Billy Zoom had cut his frets with Etta James and Gene Vincent. Drummer Don Bonebrake has lived for his drums since he was 10. John Doe's been playing bass for 13 years. X chose fast pacing, buzz saw guitar and neo-wailing vocals to frame dark images of the repellent naugahyde reality. They also tried to do it independently.

"He bought a sterilised hypo to shoot a sex machine drug"
– "Johnny Hit And Run Paulene"

The USA has no national TV station, no national radio, no national press. It is too big for any local band to have a national impact without signing a major record deal. Were New Order unfortunate enough to be born American they would just be huge in Manchester, New Hampshire.

VIDEO DANCE

FRIDAY · 21ST.

COMMONS

JUST VIDEOS - 9pm

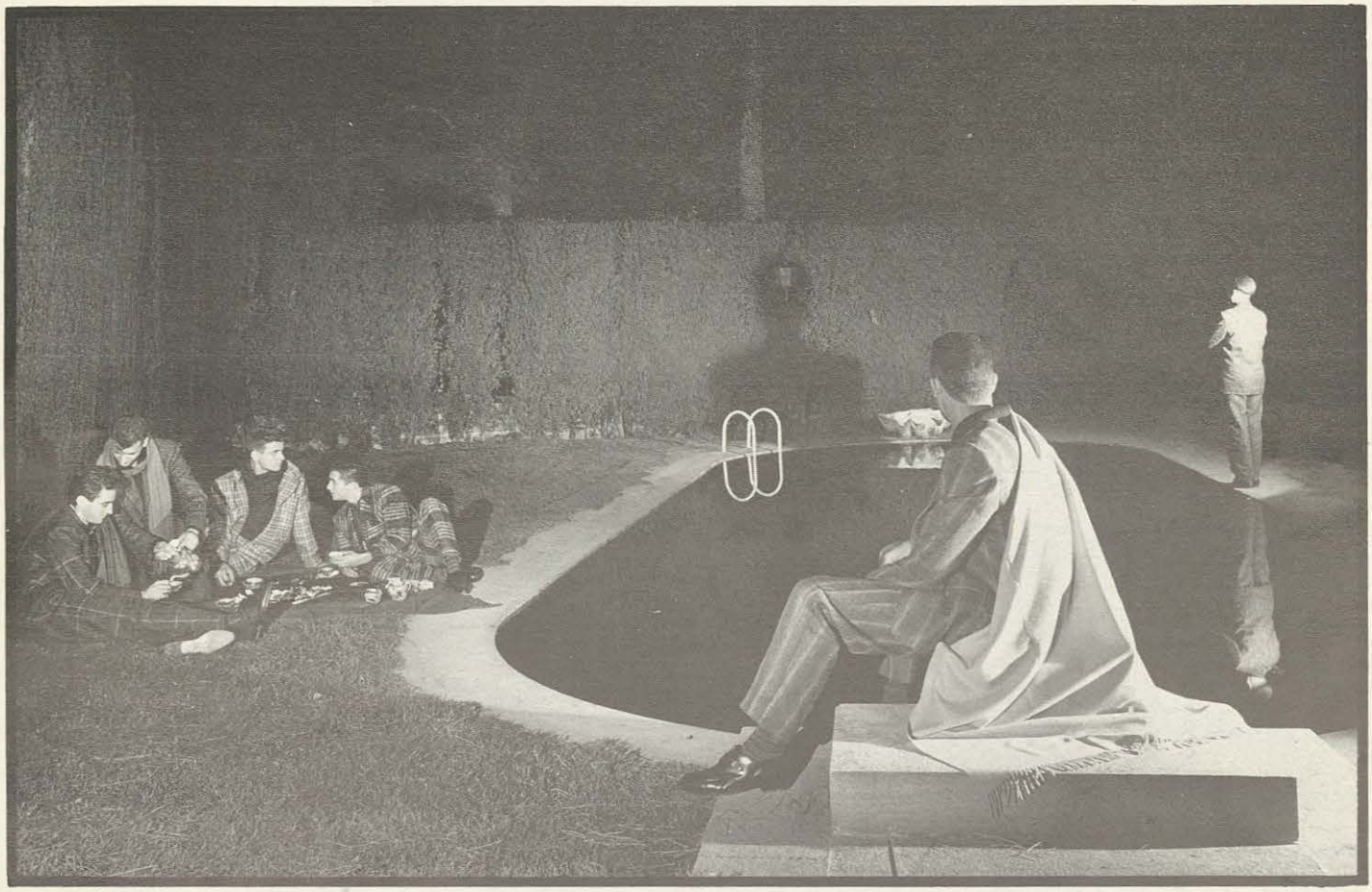
VIDEOS · DANCING · 10pm

V.J.'S - CLIFF

ZELDA

CAMPUS ACTIVITIES

BRING REQUESTS



RAMON RAMIIS

FOTOS: XAVIER GUARDANS

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Radio Station - Geoff Steadman #471

Attached are copies of charges made to the Account Number indicated for the period ending Jan 25th totalling $21.20. Unless questioned within five (5) days this amount will be charged to the account. This amount reflects a Department discount of 10% as authorized on all office supplies. Retain these copies for your files.

LAKE FOREST COLLEGE

LAKE FOREST, ILLINOIS

REQUISITION

Date _____

For ☐ Purchase or ☐ Check

To: Business Office

Please supply the following at

Radio Station

Building Department

Not later than _____

Charge Account #41

Name and Address of Vendor Preferred (if any)

Bookstore

Quantity	ITEM (Give Complete Specifications)	UNIT PRICE		TOTAL	
11	Poster Board		45	4	95
1	PUSH PINS	2	50	2	50
1	Masking tape	1	29	1	29
1	Tempera	2	49	2	49
1	MARKERS	2	84	2	84
1	Paint Brush 14 11	1	75	1	75
1		1	25	1	25
1	TAPE - Adam Kellogg	1	85	1	85

PURCHASING PROCEDURE

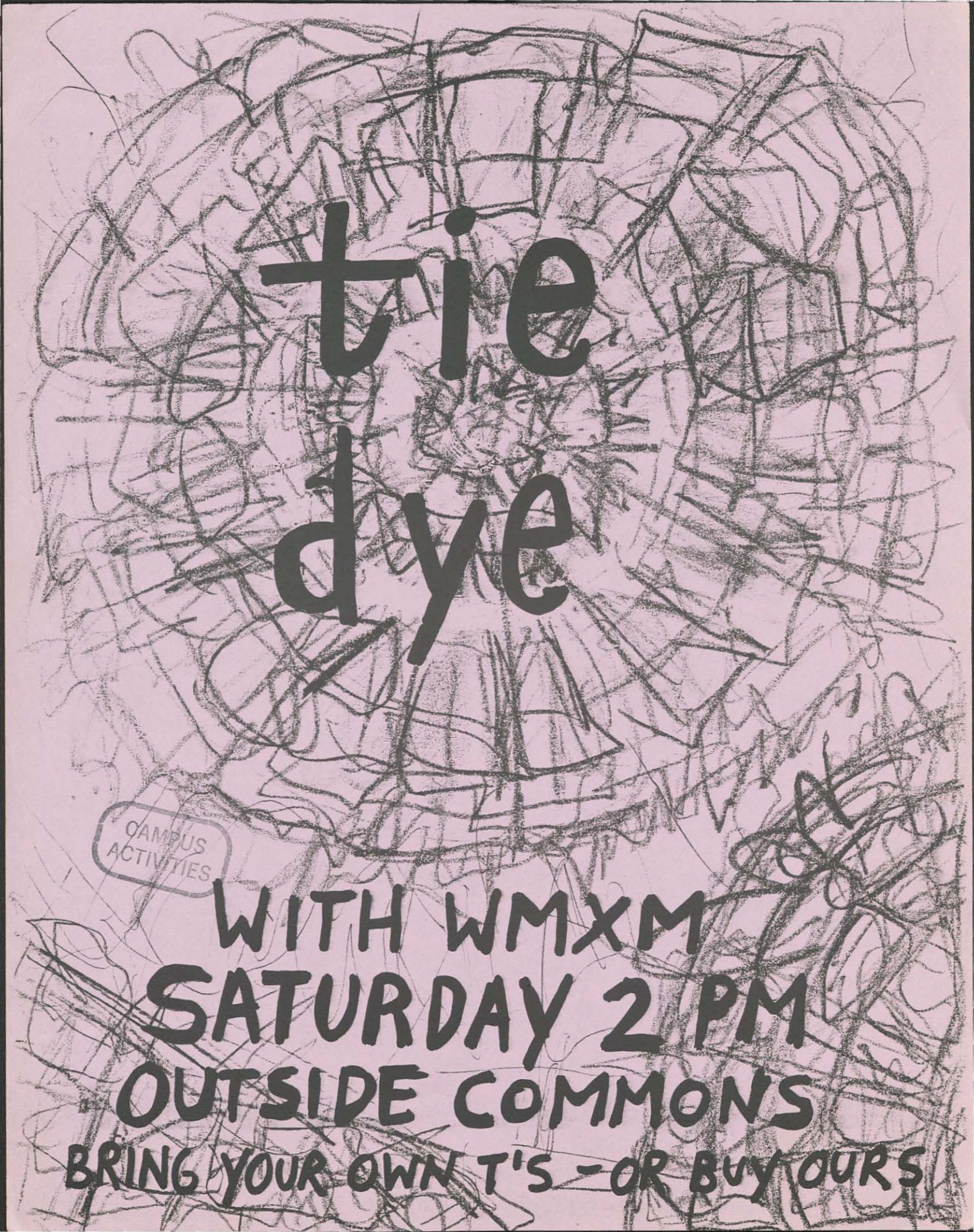
Persons who require materials or services to carry on the operations and activities of the College will use this form to make requisition upon the Business Office. If particular Vendors and Items are required, so indicate. If prices are used and are not actual, indicate them as estimates. For emergency purchases requisition the Business Office by phone or in person directly.

Requested by _____

Department _____

Approved by _____ Date _____
Department Head

Approved by _____ Date _____
Business Office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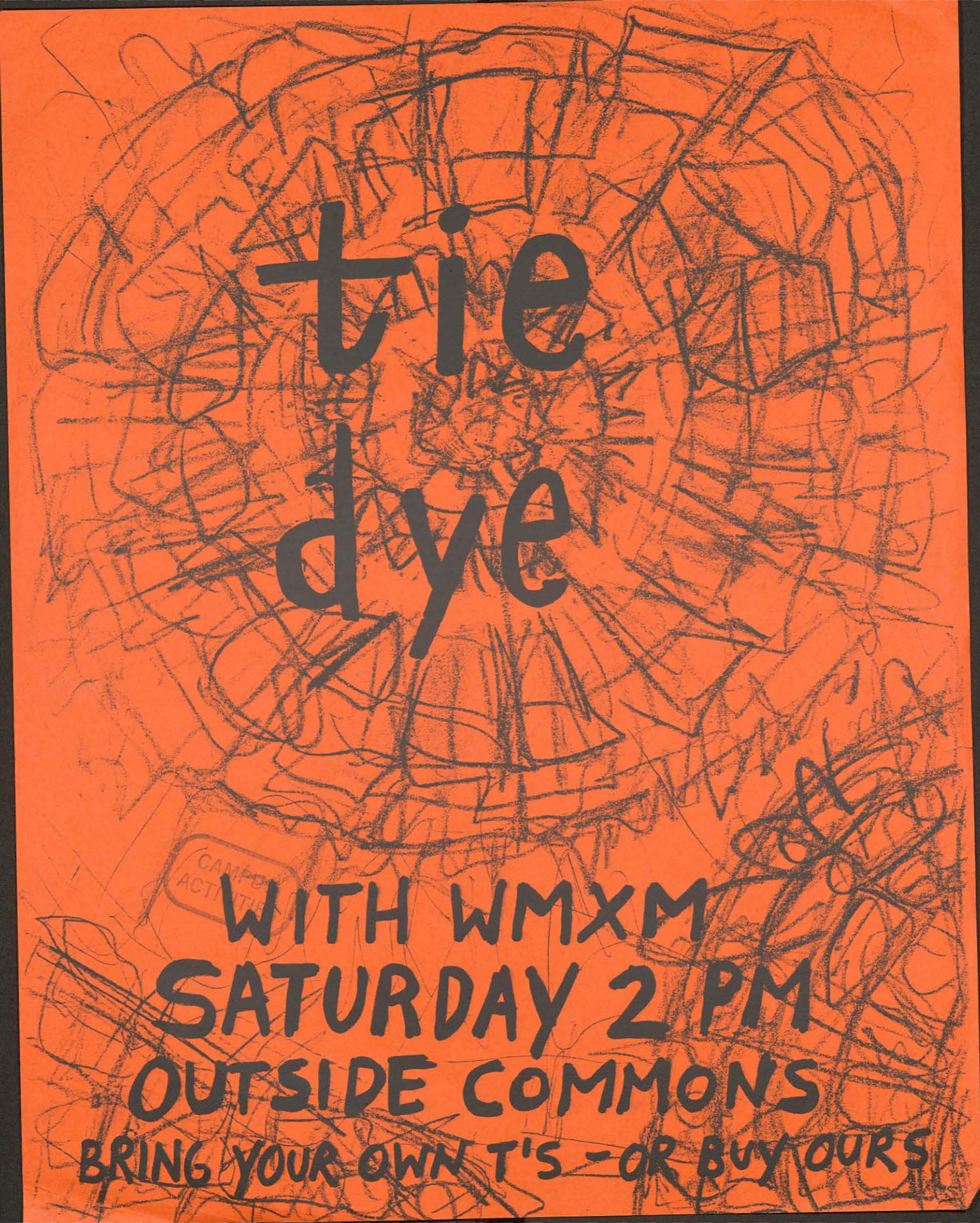
CAMPUS
ACTIVITIES
WITH WMXM
SATURDAY 2 PM
OUTSIDE COMMONS
BRING YOUR OWN T'S - OR BUY OURS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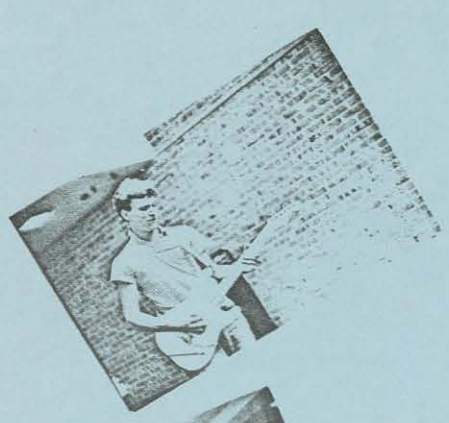
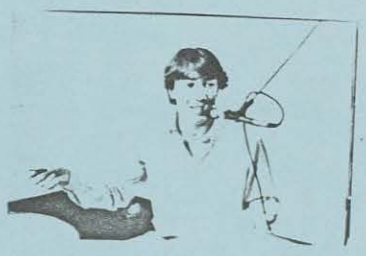
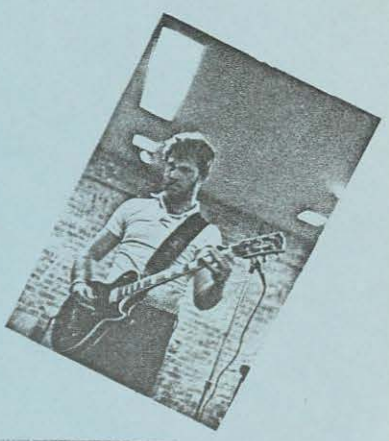
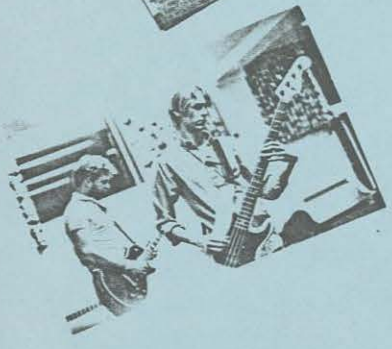
WITH WMXM
SATURDAY 2 PM
OUTSIDE COMMONS
BRING YOUR OWN T'S - OR BUY OURS

CATCH MARGINAL UTILITY



A COLLAGE OF GREAT TUNES

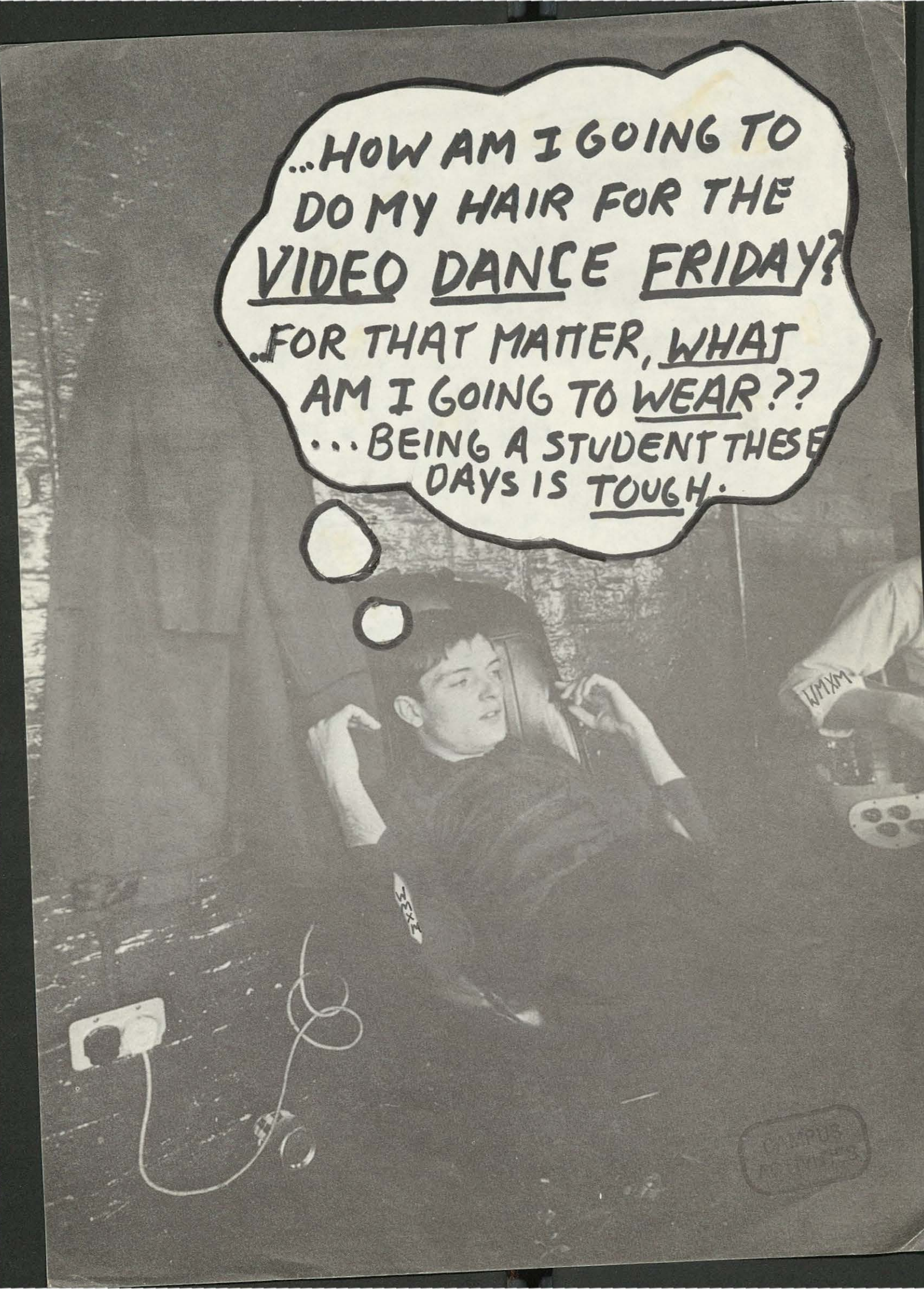
SATURDAY 1 P.M. MIDDLE CAMPUS!

HEY LOOK! IT'S A **VIDEO DANCE!!**
IT'S HAPPENING ON FRIDAY THE 21st.
COOL VIDEOS ARE AT 9:00.
AND THE DANCING STARTS AT 10:00.

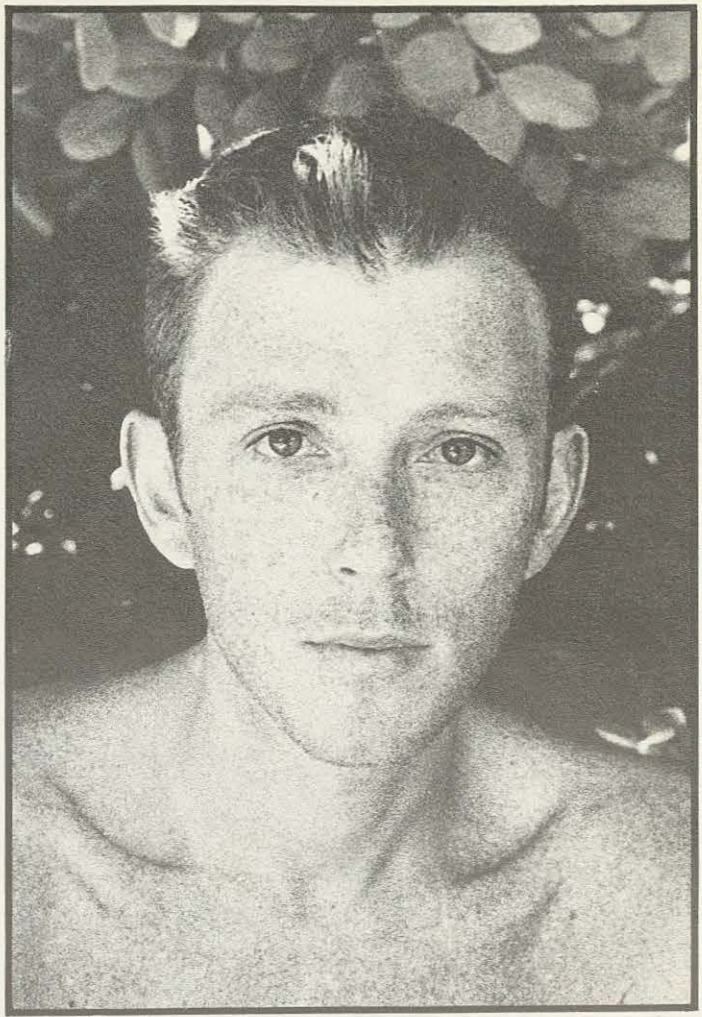
CAMPUS ACTIVITIES

V° CONGRESO
•desaparecidos

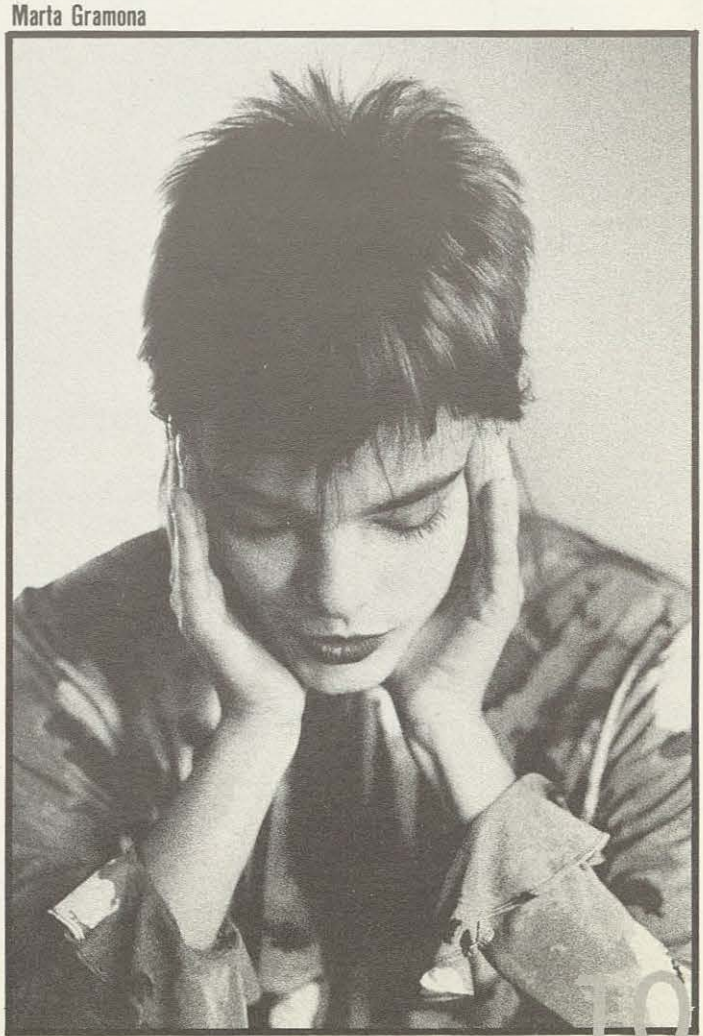
MINI LP 34179-SINGLE E-34618-CAST. CE4179-S 45 ME 55006


...HOW AM I GOING TO DO MY HAIR FOR THE VIDEO DANCE FRIDAY?
..FOR THAT MATTER, WHAT AM I GOING TO WEAR??
...BEING A STUDENT THESE DAYS IS TOUGH.
WMXM

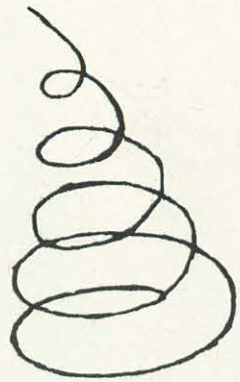
Mónica Mateo
David Oncina



Sergio Makaroff
Marta Gramona



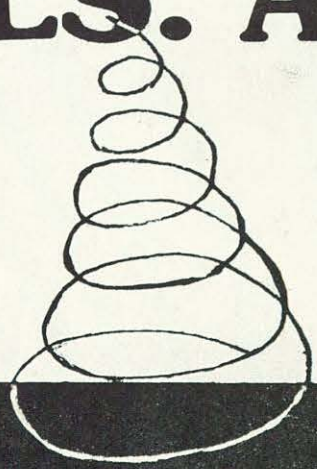
ELYCE RAE



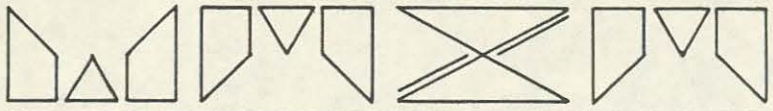
ON THE RADIO

POP & NEW WAVE

TUES. AM: 9-12



ON **WMXM**



Playlist 5/3/84-5/]6/84

WMXM Adam Hoffberg
Music Director

88.9 FM

Top 35

Wire Train*
Eurythmics*
Howard Jones*
Slickee Boys*
Pretenders*
Paris Working*
Alarm*
R.E.M.*
Smiths*
Icicle Works
XTC*
Chameleons UK
Accerlators
Thomson Twins
Waterboys
M & M
Men and Volts
Modern English
Black Flag
Special AKA
Sleep of Reason
OH OK
New Math
Sport of Kings
Art in the Dark
Strand
Chick Corea
Game Theory
Specimen
Cucumbers
Poison Girls
Buzz of Delight
Personal Effects
Mark Anthony Heide
David Friesen

*top requests

Adds
Robert Gorl
Execuative Slacks
Reverbs
Papa Finnigan

Adventure Picks
Red Scare
Jah Wobble
The Not

Local
Naked Raygun
Mark Anthony Heide
Bohemia

Top 10 Cuts

Wire Train; Chamber of Hellos
Eurythmics; Who's That Girl
Howard Jones; What is Love
Slickee Boys; When I go to the Beach
Paris Working; Sleep
R.E.M.; Central Rain
Smiths; This Charming Man
Icicle Works; Whisper to a Scream
XTC; Great Fire
M & M; Black Stations/White Stations

Singles

Naked Raygun
Hip Chemists
King of Culture

Imports

Special AKA
Robert Gorl
Ultravox
Depeche Mode

Comments.....

DJ Cam

DATE 10/24

SLOT 9-12

= THEME SHOW =

ARTIST	TITLE	NEW	RE
Violent Femmes	GONE DADDY GONE		
TV Babies	LITLE WHITE LIES		
STRAY CATS	DOUBLE TALKIN' BABY		
PANDORAS	YOU LIE		
SEX PISTOLS	LIAR		
POISON GIRLS	NO MORE LIES		
HAZEL O'CONNOR	WHO NEEDS IT?		
CUCUMBERS	WHO BETRAYS ME?		
UNTOUCHABLES	WHAT'S GONE WRONG?		
THE NOT	WHAT'S THE REASON?		
7 SECONDS	HOW DO YOU THINK YOU'D FEEL?	X	
ALASKA YDINA RAMA	¿COMO PUDISTE HACER ESTO A MI?		
TALKING HEADS	A CLEAN BREAK		
BLACK FLAG	I'VE HEARD IT BEFORE		
DREAM SYNDICATE	TELL ME WHEN IT'S OVER		
OMD	THE BEGINNING + THE END		
FEAR	NO MORE NOTHING		
ECHO + THE BUNNYMEN	BACK OF LOVE		
RAMONES	HERE TODAY, GONE TOMORROW		
HUMAN LEAGUE	SO HURT		
TFF	WATCH ME BLEED		✓
U2	A DAY W/O ME		
EFFIGIES	NO LOVE LOST	X	
THE WHO	I'VE HAD ENOUGH		
SIOUXIE + THE BANSHEES	LOVE IN A VOID		
CRIPPLED PILGRIMS	WHAT YOU LOST	X	
THE CONDITIONZ	I'LL MAKE YOU SORRY	X	

MEMORIAL DAY TRIBUTE TO DEATH

DJ STEVE DAVIS

Date 5/28 Slot 3-6 PM

Artist	Title	NEW	REQ
JIMI HENDRIX	STAR SPANGLED BANNER		
RED ROCKERS	DEAD HEROES		
DEPECHE MODE	IN YOUR MEMORY		
JIM CARROLL	PEOPLE WHO'VE DIED		
STRAY CATS	HOW LONG DO YOU WANT TO LIVE ANYWAY		
~~[illegible]~~ SUBHUMANS	AMERICA COMMITS SUICIDE		
HUMAN LEAGUE	CIRCUS OF DEATH		
~~[illegible]~~ VAPORS	JIMMY JONES (GUYANA MASSACRE MINI SET)		
MINUTEMEN	~~[illegible]~~ MUTINY IN JONESTOWN		
ECHO & THE BUNNYMEN	HAPPY ~~[illegible]~~ DEATH MEN		
DEAD KENNEDYS	FOWARD TO DEATH		
AGENT ORANGE	TOO YOUNG TO DIE		
DEAD BOYS	DEAD OR ALIVE		
CRAMPS	STRYCHNINE		
SHATTERED FAITH	FINAL CONFLICT		
FIENDS	DIE BOB DIE		
JOY DIVISION	WARSAW		
JOY DIVISION	~~[illegible]~~ DISORDER		
JOY DIVISION	LOVE WILL TEAR US APART		
JOY DIVISION	SHE'S LOST CONTROL		
U2	A DAY WITHOUT ME		
BLITZ	SOMEONES GONNA DIE		
BAD RELIGION	ONLY GONNA DIE		
THE INSANE	LAST DAY		
LOST CAUSE	BORN DEAD		
~~[illegible]~~ CHAOS UK	~~[illegible]~~ 4 MINUTE WARNING		
LORDS OF THE NEW CHURCH	APOCALYPSO		
REPLACEMENTS	JOHNNYS GONNA DIE		
BEATLES	HELTER SKELTER		
RED SCARE	RED RUM ~~[illegible]~~ MURDER		
KILLING JOKE	WARDANCE		
NUNS	SUICIDE CHILD		
BAGS	WE WILL BURY YOU		

(IAN CURTIS TRIBUTE SET)

KMXM BBT BAT CULT ESTAB. 1984

DJ STEVE DAVIS

Date 5/28 Slot 3-6 PM

Artist	Title	NEW	REQ
HUSKER DÜ	DEADLY SKYS		
DIE ELECTRIC EELS	SO AGITATED		
999	HOMICIDE		
FEAR	LETS HAVE A WAR		
~~SOFT CELL~~ FLIPPER	THE OLD LADY WHO SWALLOWED THE FLY (SHE DIED)		
SOFT CELL	THE BEST WAY TO KILL		
BLACK FLAG	MY WAR		
SONIC YOUTH	UNKNOWN – NO THATS NOT THE TITLE I DON'T KNOW THE TITLE		
DA	THE KILLER		
VIOLENT FEMMES	TO THE KILL		
BATTALIONS OF SAINTS	FIGHTING BOYS		
SQUIRM	GO DIE		
BUTTHOLE SURFERS	SUICIDE		
BUTTHOLE SURFERS	THE REVENGE OF ELVIS PRESLEY		
ISM	JOHN HINCKLEY WHAT HAS JODY FOSTER DONE?		
~~MISSION OF BURMA~~	DEAD POOL		
KILLER INSTINCT	KILLER INSTINCT		
SEX PISTOLS	BODIES		
EMO	BABY'S ON FIRE		
ELVIS	READY TEDDY		
GENE VINCENT	BE BOP A LULA		
PRETENDERS	TALK OF THE TOWN		
Blondie	accidents Never Happen		
Peter Gabriel	Shock the Monkey		
Eric Clapton	Cocaine		
The Assembly	Stop / Start	X	
Doors	Light My Fire		
Jimi Hendrix	Wild Thing		
The Romantics	Rock You Up		
B-52s	Running around		X
The Kind	Stop in the Name of Love		X

DJ Cara

WFIE 10-24

SLOT 9-12

THEME CONT'D

ARTIST	TITLE	NEW	REQ
B-52's	GIVE ME BACK MY MAN		
POLICE	CANT STAND LOSING YOU		
SISTERS OF MERCY	WALK AWAY		X
WAITRESSES	NO GUILT		
TRIO	SUNDAY YOU NEED LOVE		
CURE	PLASTIC PASSION		
~~MOTORHEADS~~ PANDORAS	WORM BOY		
BOW WOW WOW	SINNER! SINNER! SINNER! PRINCE OF DARKNESS		
RIGHTS OF THE ACCUSED	MEAN PEOPLE SUCK		
PRETENDERS	BAD BOYS GET SPANKED		
N.O.T.A.	I SHOULD KILL YOU	X	
MARGINAL MAN	FOREVER GONE	X	
JUICY BANANAS	BAD MAN		
MORALLY BANKRUPT	I DONT CARE	X	
BILLY SWAN	BABY I'LL SHOW YOU	X	
ROCHES	OLDER [redacted] GIRLS	X	
KATHY ROBERTSON	IM NOT OVER YOU	X	
SPARKS	EATEN BY THE MONSTER OF LOVE		
SQUEEZE	BLK COFFEE IN BED		
DEMOS	NO ROOM FOR YOU		
WALL OF VOODOO	RING OF FIRE	X	X
Joe Jackson	IS She Really Going out w/ Him?		

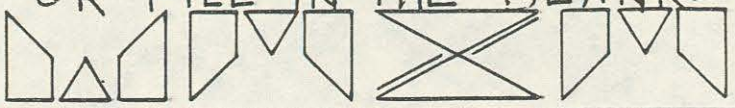
The WXMemo December 5, 1983 ....and so it goes....

Tonight's meeting (6:30, Pierson Rooms) is EXTREMELY important. Management staff elections will be held. So far, the nominees are as follows:

General Manager - Jim Atkinson
Program Director - Blair Holmes
News Director - Doug Hanrahan
Music Director - Adam Hoffberg
Marc Hardin
Rob Zoschke
Publicity Director - Adrea Solzman
Business Manager - Cara Jepsen
Sponsorships Director - Andrew Jay

The floor will be ~~xxxx~~ open for further nominations at the beginning of the meeting. If you can't make the meeting, be sure you see me and get an absentee ballot.
Jim

*CIRCLE THE LETTER NEXT TO THE CORRECT ANSWER, OR FILL IN THE BLANK.



DJ TEST Page (1)

WMXM 88.9 FM ** NAME LOUISE NEAGLE

96

1. Approximately how many albums should you pull before you begin your radio show?
(a) 15 (c) 50
(b) 30 (d) None of the above

2. What is the station's legal I.D. (Station Identification)? WMXM, Lake Forest

3. When are you required to say the Station I.D. and log it?
(a) Once every 15 minutes
(b) Once every 1/2 hour at the top and bottom of the hour
(c) Once every hour at the top of the hour
(d) Once per day
(e) Twice a week

4. How many new releases are you required to play per 3 Hour radio show?
(a) 9
(b) 7
(c) 15
(d) None of the above
(e) Your guess _____ !

5. How often are you required to read and record the transmitter meters in Studio A?
(a) Twice per hour
(b) Once every two hours
(c) At the beginning and the end of your show
(d) None of the above

6. The DJ in which of the time slots below begins the new day's logs?
(a) 6PM to 9PM
(b) 3AM to 6AM
(c) 12PM to 3PM
(d) 12AM to 3AM
(e) 9AM to 12AM

7. How many minutes of Public Service Announcements (P.S.A.'s) are you required to do each hour?
(a) 10 minutes
(b) 1 1/2 minutes
(c) 2 minutes
(d) 6 minutes
(e) 15 minutes

8. If you are not broadcasting, what might be the problem?
(a) The transmitter is off
(b) One turntable is broken
(c) You have lockjaw
(d) Nobody likes the music you're playing
(e) You locked yourself in the bathroom
(f) Both (a) and (b)
(g) Both (a) and (e)

WMXM 88.9 FM

9. (Without special permission from the Music Director or the Program Director...) What is the maximum number of times you can play the same artist during a 3 Hour radio show? 1

10. Under what circumstances May you borrow an album from the station?
(a) With clearance from the General Manager or the Program Director
(b) With clearance from the Music Director
(c) With a note from your parents
(d) NEVER

11. How many station promotions (PROMOS) are you required to do during your show?
(a) 2
(b) 5
(c) 3
(d) None of the above

12. What is WMXM's Phone number?
234-5480

WMXM 88.9 FM

EXTRA CREDIT (Don't give up, you haven't flunked yet!)

I. If you can't get into the station to do your show, what should you do?
(a) Go to the Campus Security office
(b) Give up and go home
(c) Call a locksmith
(d) Transfer to another college (radio station)

II. Where is WMXM located on the FM dial?
(a) 88.1
(b) 88.5
(c) 88.9
(d) 89.1
(e) 89.3

MARATHON D.J. SCHEDULE

Fri. Apr. 13 12pm - Sat 12pm Lee Siegal	Sat. Apr. 14 12pm - Sun. Apr. 15 12pm Brian Webb
Sun Apr. 15 12pm - Mon 16 12AM Geoff Steadman	Mon. Apr. 16 12AM - 12pm
Mon. Apr. 16 12pm - Tues 17th 12am Lainie Belsito	Tues. Apr. 17 12AM - 12pm Mike DeVries
Tues. Apr. 17 12pm - Wed 18th 12AM Marc Hardin	Wed. Apr. 18 12AM 12pm Brad Wilson
Wed. Apr. 18th 12pm - Thurs. 19th 12AM Jim Atkinson	Thur. Apr. 19th 12 AM - 12pm Diana Soubly
Thur. Apr. 19th 12pm - 20th 12AM Frenchy	Fri. Apr. 20 12AM - 12pm Andrew Jay
Fri. Apr. 20th 12pm - 21st 12AM Caroline Ruppert	Sat. Apr. 21st 12AM - 12pm Adam Hoffberg
Sat. Apr. 21st 12pm - 22nd 12AM Geoff Minerik	Sun. Apr. 22nd 12AM - 12pm Jackie & Kelli
Sun Apr. 22 12pm - 23 12AM Tyron & Craig	Mon 23rd 12 AM - 12pm ~~Kim Knight~~ TONY
Mon Apr. 23 12pm - 24 12AM Cara Jepsen	Tues Apr. 24 12 AM - 12pm Mark Golub
Tues. Apr. 24 12pm - 25 12AM Casper	Wed Apr. 25 12AM - 12pm Blair Holmes
Wed. Apr. 25 12pm - 26 12AM Pete Huey	

FOOD COMMITTEE

4/13	Br.	Lun.	Din.
4/14	"	"	"
4/15	"	"	"
4/16	" Paula	"	"
4/17	" Paula	" Diane	"
4/18	" Paula	" Diane	"
4/19	"	" Brad W.	"

* We need 1 slot filled
Mon. Apr. 16 12 AM - Mon 12pm *

4/20	Br. M. Jay	Lun.	Din. M. Jay
4/21	"	"	"
4/22	"	"	"
4/23	" Paula	"	"
4/24	" Paula	" Diane	"
4/25	" Paula	" Diane	"

FUN
VIDEO
DANCE
FUN
FUN
Natalie
Jeff
FRI. 10 PM
COMMONPLACE
9PM-WATCH 10PM-DANCE
WMXM
WMXM

TRO STARTS HERE (AND LETS RIP) ●

O T O G R A P H Y

rtable developer – the Darkroom In A Box – is Polaroid's latest ontribution to photographic advancement. Costing around £100 and r than a shoe box it produces 35mm slides in just over a minute. David Corio tested it for INTRO: "The developer can't be beaten for ut it does have its drawbacks. Black & white film has to be of w speed, which makes it highly impractical for most work unless very bright lighting. You also need to be incredibly precise with t the correct density and colour saturation. Colour film tends to have t and, with both films, the image rapidly bleaches out if slightly ● Developed by Polaroid's Darkroom In A Box, this photo by David rea Oliver, Viv Goldman, Neneh Cherry and Jeanette Lee, whose Bite Fridays at Legends, 29 Old Burlington St, London W1.

L P

in a second hand book tly, INTRO's eye was 1940s American paper- tacky cover promised a ed youth and moral panic, rning to all decent folk ed new type of social teenager. **Corner Boy** other garish cover which world of jazz, pool halls, . . . the jungle of today's Add to that a great picture jacketed hood and his de girlfriend and we were els such as these were their thousands during the Fifties. Studied today, their the sartorial and musical ly rock'n'roll style is rivet- r In Harlem," reads one he boys strutted out in ckered sports coats and ed jackets, heads crowned patterned after Diz Gilles- re sharp, gone, in the know g out of adult paranoia, the f juvenile delinquent novels a flood by 1956 when the ulture was dragged kicking ing under public scrutiny. like Irving Shulman's 1947

● *"They get hopped up on liquor and dope, then rob and rape and murder . . .*

million selling **The Amboy Dukes** with its near the knuckle story of Jewish street kids warring and whoring in post-war Brooklyn set the tone for the titles that followed. **Jailbait Street**, **Hot Rod Gang Rumble** and **The Young Punks** were merely shock horror exposes of teen vice designed to titillate. But amongst the dross were several classics by authors with first hand knowledge of the area. Hal Ellson's **Reefer Boy**, for example, tells the tale of Chico, a 16-year-old New Yorker who gradually slides into heroin addiction. The film world was not slow to grasp the potential of such works, with movies like **The Warriors** and box office smash **The Wanderers**, which was written by a former gang leader. Across the Atlantic Britain had is fair share of pulp, though here the storylines were less risque. Gillian Freeman's **The Leather Boys** and Colin McInnes' **Absolute Beginners** are amongst our best. By the Sixties Beatniks had replaced street gangs as the major theme in this genre and works like **Through Beatnik's Eyeballs** make hilarious reading. Ten years later the delinquent novel was in a sad decline, although a brief revival was led by Richard Allen's **Skinhead/ Suedehead** series, mainly a vehicle for the author's right wing opinions. Whether you like these books for their sense of history, lurid covers or sociological detail, they're not too hard to find. Serious collectors pay up to £50 for rare titles but a shocking story of teenage hoodlums from a market book stall should only set you back a well spent 50p. ***Jay Strongman***

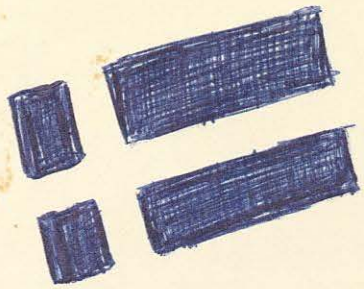
● M U S I C

Although we put our white tuxedo and bow tie back in the closet about the time that Bryan Ferry did, INTRO has always had a soft spot for those sophisticated purveyors of the four-part harmony, **The Manhattan Transfer**. Each of their seven albums, from the impeccable cocktail glitz and retro crooning of their self-titled LP in 1975 to the more experimental jazz oriented "Extensions" of 1979 (which featured their remarkable vocal arrangement of Weather Report's "Birdland"), has been an insight into popular American taste. The ultimate New York white collar group, Man Tran always made you realise how inadequate most pop singers are. Their new LP "Body And Soul" has already thrown up a clubland hit in "Spice Of Life" written by Rod Temperton, Michael Jackson's co-writer and producer, whose style they espouse and adapt with ease. INTRO caught Alan Paul, Tim Hauser and Janis Siegal (only Cheryl Bentyne was missing) admiring a video of Matt Bianco's "Get

● ***Manhattan Transfer's Tim Hauser as L. Dorado Kaddy***

Out Of Your Lazy Bed" at their London record company offices and enquired about the new work. "I think perhaps we've matured in a pop sense," commented the rotund and bearded Hauser. "That's where Rod comes in – but the feel is still predominantly jazzy. We specifically didn't do any covers this time because it was becoming predictable and we were a bit fed up of the 'nostalgia group' label. Over here the tuxedo image really stuck though it's only a small part of what we do." Manhattan Transfer's musical sources are as wildly diverse – taking in vaudeville, Doo-wop, Motown and Bach – as their roots are strictly American. "I don't think it's right," continued Alan, "to be always trying to break with tradition. You can do something different but still take with you the discoveries of the past. The American heritage is so rich there's always someone to aspire to." Like who? "Vic Damone, Tony Bennett . . . and nobody sings a ballad like Sinatra." And who are we to argue? Though his schedule with the endlessly touring Transfer is impossibly busy, Tim has found the time, in the guise of his stage persona L. Dorado Kaddy, to compile an anthology of the Doo-wop groups he so admires. The "Atlantic History Of Rhythm & Blues Vocal Groups" includes such mid-Fifties classics as The Robins "Smokey Joe's Cafe" ('55) and (same group, different name, four months later) The Coasters' "Down In Mexico"; this is the first time Atlantic has brought all its male vocal groups together on one record. Meanwhile Manhattan Transfer's next single "This Independence" has just been released. ***Lesley White***

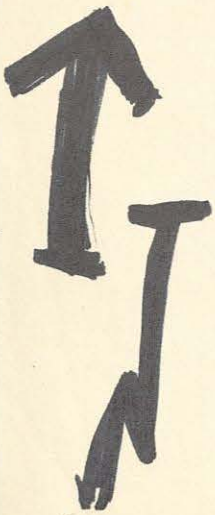
tie
dye
WITH WMXM
SATURDAY 2 PM
OUTSIDE COMMONS
BRING YOUR OWN T'S - OR BUY OURS



KØBENHAVN !!!

Based upon ~~by~~ my observances over the past several months, what is needed is a relevant college station. How? Involve the rest of the campus....draw from its resources and serve its needs. As it is right now, WMXM stands isolated from the rest of the college and is a world unto itself and is serving practically only the less-than-handful of students constituting the staff. Few students, faculty of members of the local community listen to it and there is absolutely no participation in programming on the part of students or faculty in various LFC departments.

It must be remembered that WMXM is not WGN, WLS, WLUP or any other radio station. WMXM is a 10-watt college FM radio station without a budget for anything. As a matter of fact, by FCC definition, WMXM is a "educational non-commercial" broadcast station. It cannot and should not try to compete with any other radio station. Its license, which classifies it as a education non-commercial station prohibites it from just being a 24-hour rock juke-box. WMXM can be an important voice with the students and faculty of Lake Forest College.



The station needs to devise a format that encourages students and faculty from various departments within the school to participate as producers of weekly or bi-weekly "magazines" of the air. This would involve recruiting members of the various LFC departments such as music, theater, english, sociology, etc.

Additionally, there should be created a daily "Opinion" slot, open to all shades of campus and community attitudes, on issues ranging from the quality of college lunches to terrorist bombings, to local and national politics.

A comprehensive news program should be started. News, gathered from numerous sources, written and reported by individual newspersons to be put on the air in addition to the news available from the existing UPI wire. Newspersons could even get interviews on portable cassette tape machines for later broadcast. It must be remembered that news programming can be boring, especially if its content is irrelevant to the students of Lake Forest College. If WMXM were to concentrate on <u>local</u> campus and Lake Forest news <u>rather than</u> national and international news, listeners would be more apt to tune to WMXM news to here the stories that could directly affect their daily lives. National and International news would not be arbitrarily read. Each story would be judged with regard to the relevancy of its content to the campus population. In order to report on news events as thoroughly as possible, I would suggest <u>not</u> programming news as five-minute on-the-hour newscasts, but rather program it as a daily quarter or half hour program. That way listeners who cared to hear the news may tune in at a certain time daily and the news programming would not disrupt any music programming also broadcast on the station.

Since it should be an effort on the part of WMXM to broadcast Public Service Announcements (PSAs), the station should broadcast PSAs that are relevant to the student population of LFC. As it stands right now, most of the station's PSAs are for national organizations such as CARE, The Native American Scholorship Fund, etc. Rather than give these organizations airtime, I think it would be more of an aid for students to hear PSAs for student organizations on the campus. Example: "The next meeting of the LFC Math Club will be this Thursday at 4:00 on the second floor of Reid Hall. All students are welcome to attend." In addition to time for these student organizations, PSAs could focus on organizations like drug hotlines, ride services, etc. I believe that these are messages that could really help people rather than Care messages that may go in one ear and out the other.

Music programming should be more than just ROCK. While rock is probably the most-desired and most-listened to music on campus, and should rightfully get the most airtime, there should be at least weekly program segments featuring jazz, soul, disco, country, folk and classical programming. The music programming should put emphasis on, but not limit to, more familiar and popular tunes, thus being more appealing to the majority of the student population. I would suggest some sort of formatting for the rock, soul and disco programming in regard to what percentages of singles, hit LP cuts, requests, obscure cuts and oldies that

get played and in what order. Aside from sounding more consistent, this will allow for tighter control of the record library and perhaps cut down on thefts to records from the station. (Although the only sure way of eliminating thefts is to search each student before he or she leaves the station.... although I could not suggest that to anyone!)

I would suggest that the hours that rock, soul and disco are programmed be formatted to the extent that, for example, the weather is read at approx. :10 and :40 past the hour, with PSAs at :20 and :50 past, etc. This should be hour-for-hour so that the station sounds consistent and listeners know what to expect when tuning in to WMXM.

I think that it is important to establish a weekly schedule that could be distributed to students and other listeners so they can know what is happening when on WMXM. It is important that it be adhered to week after week otherwise it serves no purpose.

While all positions at WMXM are volunteer and nobody is being paid, they should be responsible positions. If someone is not doing their job, or their share of the workload, they should be replaced as they are only hampering the station's operation. If a person does not show up for his or her program without calling and attempting to get a replacement, that puts a hole in the schedule. And some action should be taken. Likewise, if the Public Service Director has not added any new PSAs to the

PSA book to be read on the air, that hurts the station too and action should be taken against that person. An organization takes teamwork. There will always be some internal politics as their always are in any organization, but with solid progress and solid programming efforts, I feel that these could be kept to a minimum.

Respectfully submitted,

Dan Kelley

WMXM SUMMER DJ RULES AND REMINDERS

1. Make sure you have a valid DJ license in the station when you're on the air. If you need one or have any questions, call one of us or leave a message in one of our boxes. To get a license you have to know how to speak English and sign your name.

2. No more than two people are allowed in the station during your show. This cuts down on on-air screw ups, album theft, and station trashing.

3. Album theft will not be tolerated!!!!!!! If you're caught with a station album outside the station, you'll be PROSECUTED!! You'll lose DJ privileges!! In short, it isn't worth it. So beware--- Periodically we'll check your albums when you leave the station. Our budget is tiny enough as it is. We don't have any money to replace albums. If you want to tape albums in studio B, that's fine. Just sign up on the sheet on the door and get ahold of one of us in advance so we can let you in.

4. Play at least three new releases an hour, or 9 new releases per three hour show. One of the purposes of college radio is to expose new artists, and if we don't do it nobody else will. And don't forget to "X" new releases (and requests) on the music log.

5. Air at least two minutes of public service announcements an hour. We have to do this. You can use carts or read them from the promo book located behind the board. And don't forget to log them!!
If you have any questions about logging stuff, consult the sample program logs located behind the turntables. Remember, do a station ID at the top of each hour and log it. You don't have to log any of your other ID's.

6. Don't forget to sign the transmitter logs (on the side of the transmitter) either. And start a new one each day. The first person of the day (the day begins at midnight) should also date the log and put the time on the "carrier on" slot. The last person should put the time on the "carrier off" slot. Also, check the readings every two hours after the transmitter is turned on.

7. The first person each day should also turn on the transmitter. The switch is clearly marked with a red label. The last person should turn it off. Don't mess with any of the other buttons or we'll be in big trouble. Also, to get into the station, go up to Security and sign out the key. Bring it right back or they won't let you have it again.

8. Another thing the first person of the day should do is start a new program log and date it. Then see the examples behind the turntable regarding logging the "sign on" cart. The last person should not forget to play the "sign off" cart and log it. Finally, the last person should lock up the station (this is usually accomplished by simply shutting all of the doors) and turn out all the lights.

9. Blowing off a show will not be tolerated. Do it one time and you're out. If you can't make a show, consult the staff list and find some one to fill in for you. If you can't find anyone, get ahold of one of us. If you follow this procedure you won't get canned.

SUMMER DJ RULES CONTINUED

10. You MUST put your albums away after your show. New releases (marked "NEW") go in the crates in studio A. Other albums are filed alphabetically in the record library. Please file them in the right spot (you may have to use the 5th or even 6th letter of the artist's name) so the next DJ's can find them. We have ways of finding out who isn't filing their albums. An easy way to re-file is to pull out the album next to the one you want in the stacks. Then when you put your albums away you don't have to look through every one to find the right spot. If this doesn't make sense I'm sorry. Call one of us.

11. Take phone messages. We have a phone message pad located in studio A on a hook. Please use it. We're expecting important calls from record companies, so please help out by taking messages.

12. Don't leave a mess when you leave. Throw out trash, etc. It makes a better environment for everyone.

13. Don't swear on the air. It makes us look like shit, and sometimes people have been known to complain about profanity to people in high places.

14. No drugs or alcohol, etc. in the station. If security sees you doing that stuff they'll nail you and it will not help the stations reputation, either.

15. The station phone # is 234-5480. If you want lots of requests, give it out over the air a lot.

16. You probably already knew most of this stuff, but it's always good to have a reference guide. PLease don't feel like your intelligence has been insulted. If we think of any more stupid guidelines, we'll post them on the station window. The most important one, of course, is to have as much fun as possible (within the law) while doing your show. If you have <u>any</u> questions at all or just want to talk, call us or drop a note in one of our boxes.

<u>Cara</u>
Box 926
(815) 344-0520
(815) 385-7050

<u>Meghan</u>
Box 1255
234-3100
LFC ext: 581
Head Resident
(Notre)

<u>Chris</u>
Box 985
295-8567

tt/CKJ

17. I almost forgot: No smoking in Studio A, Studio B, and the record library. You CAN smoke in the "DJ Lounge." The same goes for food + drink.

LAKE FOREST COLLEGE
LAKE FOREST, ILLINOIS

DATE 10/12 19 82

TO WMXM Staff

FROM Wayne Doleski

IN RE. Station Strike

There are apparently a number of rumours floating around concerning the events at the radio station this past weekend. In an attempt to clarify the matter I am writing you to tell you, from my perspective, what actually occurred.

Every weekend so far this year we have had a minor problem with the station signal feeding directly through the P. A. we use for bands. Until last weekend we were able to equalize the distortion down to an acceptable level. At the Homecoming dance on Friday night the band had brought their own P.A. and the problem with the radio signal was more severe than ever. After approximately two hours of trying to get the distortion down to a level we could deal with, I went down and talked to the two students in the station. I attempted to contact Charlie Faithorn and Geoff Steadman, but found them both to be unavailable. At approximately 9:15pm I made the decision that the station would not broadcast from 10:00-1:00am, allowing the Homecoming dance to proceed as scheduled. When I accepted the position as WMXM advisor, I never anticipated having to make such a decision, but moving the antenna has caused this problem. I have contacted Richard Wood, our part-time technical advisor, and we have begun looking at ways to deal with the problem.

Saturday evening I met the members of the band and was taking them down to the station to meet and greet whomever happened to be there. We were met by a small handwritten sign that the station was on strike due to the administrative decision to have the station go off the air during bands. No one asked the station to go off the air Saturday night or any night in the future. There is no desire on the part of anyone I know to have the station go off the air for any reason.

One final word on the brief strike which occurred Saturday night. We are obviously not going to correct the situation by pulling childish pranks such as this. I don't know what those few of you who did not do your shows hoped to accomplish, but it is safe to say you accomplished nothing. We have a problem and we must deal with it. Going off the air for seven hours is of no assistance to those of us who want to correct this unfortunate situation.

FOR INTER OFFICE USE ONLY
Printed on 16 lb. Economy Bond. Contains appr[illegible]mately 35% reus

FUCK
AUTHORITY

CONSTITUTION OF WMXM (1980, I think!)

I. GOALS OF THE STATION

1.) To provide the students of Lake Forest College with first hand knowledge and experience in radio communication.

2.) To provide the College and surrounding community with entertainment, public service, and information.

3.) To improve the quality of the station and sound as professional as possible within the framework of a student-operated, non-commercial system.

4.) To become an intergral part of both the campus and the surrounding community and, in doing so, improve relations between members of those two communities.

5.) To encourage greater participation of the college population in WMXM. WMXM will strive to maintain diversity in programming to provide opportunities for involvement for any interested persons.

II. DEFINITION OF A MEMBER

Only those persons who contribute at least two and one-half hours weekly on behalf of the station will be considered active members. This shall apply to new members, only after an initiation period of three weeks. A membership list shall be complied weekly by the Business Manager. All management personnel shall be present at the station at least once per day, for at least five hours per week.

III. POSITION DESCRIPTION

1.) Program Director

a.) Is responsible for the monitoring, production and scheduling of all which goes over the air, including news, special features, and public service.

b.) Sets up and regulates the training and scheduling of all personnel and assures that quality programming procedures are maintained.

c.) Is responsible for the preparation and maintenance of programming schedules and daily program logs.

d.) Is responsible for the production of all recorded ID's and program logs.

e.) Chairs all judicial board meetings.

2.) Music Director: responsible to the program director

a.) Obtains, controls, and handles all station-owned records and tapes, and sees to it those lost or damaged are replaced.

b.) Recommends selections to be put on recorded carts and new songs to be played.

c.) Produces and publishes bi-weekly playlists.

d.) Maintains good public relations with record companies and other suppliers.

3.) Business Manager: responsible to the program director

a.) Has control, with the Program Director, of all station money matters, including the budget, and compilies and maintains said budget and transaction books.

b.) Presents the original budget to the Executive Committee, maintains a monthly transaction report to that committee, gives a weekly summary to the management staff and reports budget matters at weekly staff meetings.

c.) Supervises the duties of the Sponsorship Director.

4.) Sponsorship Director: responsible to the business manager.

a.) Acquires, and with the Program Director, schedules any and all sponsorships from any source.

b.) Maintains, with the Business Manager, bookkeeping for the above.

5.) News Director: responsible to the Program Director.

a.) Developes and trains the staff for news editing, news reporting, sports and weather.

b.) Is responsible for the reporting and editing of all world, national, local, and campus news as well as all news features and special news programming.

c.) Recommends items for news bulletins and programs.

6.) Sports Director: responsible to the News Director.

a.) Covers the reporting of all athletic events and scores, and produces live

coverage of selected Lake Forest College sporting events.

7.) Chief Engineer: ~~responsible to the Program Director.~~

See Technical Supervisor information

a.) Oversees all aspects of the technical operation of the station, including the installation, maintenance, and operation of all studio and transmission equipment. Responsible for all maintenance logs.

b.) Is responsible for all broadcast engineers and technicians.

c.) Assists and advises in all matters concerning F.C.C. rules and regulations and all equipment improvement plans.

8.) Technical Engineer: responsible to the Chief Engineer

a.) Maintains the station equipment in good condition and makes minor repairs in case of malfunction.

b.) Maintains availability in the event of technical emergency.

c.) Presents a report at each weekly Management Committee meeting of any and all changes made.

9.) Publicity Director: responsible to the Program Director

a.) Is responsible for all station publicity and promotion.

b.) Determines with the Music Director, listenership and audience preferences.

10.) Public Service and Special Features Director: responsible to the Program Director

a.) Solicits public service announcements from the College, community, agencies, as well as from any other available source.

b.) Maintains and updates a notebook of written public service announcements which shall be made readily available to on-air personnel. Also edits above material for air play,

c.) Responsible for the production of all recorded public service announcements.

d.) Creates and co-ordinates with the Program Director and or Music Director any and all special features.

e.) Appoints and supervises the work of any associate producers.

f.) Maintains a weekly schedule of all special features prior to the week of airing and posts such list at the station.

11.) Secretary: responsible to the management staff

a.) Is responsible for all notices to station personnel and to the public as well as maintaining the minutes of all station-related meetings.

b.) Is responsible for all typing and correspondence related to station business.

IV. SUCCESSION OF THE MANAGEMENT STAFF

1.) Elections

The first general staff meeting of March shall be devoted to the election of new managing staff members. Positions to be filled through election will be:

Program Director

Music Director

News Director

Business Manager

Publicity Director

Judicial Board Members (4, and one alternate) Nominations will be taken from the floor and, as the nominations are seconded, the nominee shall accept or refuse the nomination. All persons on the staff may nominate any person(s), including themselves. In the event that only one person is nominated for a particular position, that person will assume his or her position without a vote. Motions for acclamation will be accepted and voted upon. All nominees will be asked to give a brief summary of his or her ideas about, and qualifications for the position. A closed vote will be taken, with the winner carrying at least a majority of those voting. Should the election result in a tie, a runoff will then be necessary to eliminate weaker candidates and to ultimately determine

the winner. This winner must win by a majority vote. Positions shall be filled in the order of the above list with this procedure until all positions are filled. If a staff member is unable to attend the election, he or she may issue a proxy to another staff member. No more than one proxy may be held by any one person and all proxies must be signed by the issuer and by two witnesses.

2.) Appointed Positions

a.) Public Service Director: Appointed by News Director

b.) Special Features Director: Appointed by News Director

c.) Sponsorship Director: Appointed by Program Director

~~d.) Chief Engineer: Appointed by Program Director~~

~~e.) Technical Engineer: Appointed by Chief Engineer~~

f.) Sports Director: Appointed by News Director

g.) Secretary: Appointed by Program Director

h.) Librarian: Appointed by Music Director

3.) Transition

So that all newly elected staff members can become acquainted with the responsibilities of their positions, a transition period of three weeks will follow the elections. The new staff will take office only after this transition period has expired. During the transition period, the elected staff will announce their support staff. The support staff will take office when the elected staff does so.

4.) Order of Succession

a.) Program Director

b.) Music Director

c.) News Director

5.) Resignations

All resignations from managing staff positions, except that of the Program Director, shall be presented to the Program Director. The Program Director

shall resign to the faculty advisor. Upon the resignation of a managing staff member, the Program Director will temporarily appoint a substitute who will be placed in nomination for the position at the next Management Committee meeting. Ifdthe Program Director resigns, the Music Director shall assume the responsibilities of the Program Director until the next Management Committee meeting when nominations and a vote will be taken for the position. If the Music Director is unable to assume the position, it shall be filled according to the Order of succession.

V. Judicial Board

The Judicial Board shall be staffed by the Music Director, the faculty advisor, and four elected staff members. The Faculty advisor shall serve in an advisory capacity and shall not vote. The Program Director shall chair all Judicial Board meetings, but shall not vote. When elections are held to determine the four elected members of the Judicial Board, an alternate Board member will also be elected.

The Board's purpose shall be to determine the culpability of any person(s) having been accused of infractions upon station policy of F.C.C. rules and regulations, and to assign appropriate penalties. The accused person(s) shall be present at the Judicial Board meeting to present his, her or their defense. If this person(s) or his representative does not appear after proper notification, he will then be assumed guilty of alleged offenses and the Board shall assign appropriate penalties.

Rights of the accused shall include the following:

1.) The right to appoint one person to act as counsel.

2.) The right to present witnesses.

3.) The right to one pre-emptory challenge of a member of the Judicial Board before the hearing.

4.) The right to have his or her case heard separately.

5.) The accused may not be tried for the same offense twice.

6.) The accused may not be tried for an ex-post-facto offense.

7.) The right to appeal the judgement of the Judicial Board to the Program Director (The Judicial Board must report its findings to the Program Director prior to any appeal).

8.) The right to one continuance.

Judicial Board penalties shall consist of the following:

1.) F.C.C. notification and/or:

2.) Restitution and/or:

3.) 1st warning

4.) 2nd warning

5.) Temporary Suspension

6.) Permanent Expulsion

Implicit with these penalties are the following:

1st warning: Official Censuring

2nd warning: Automatic suspension not to exceed one academic term, at the discretion of the P.D.

Temporary Suspension: Suspension for a period of time to be determined by the Judicial Board, not to exceed one academic year.

Permanent Expulsion: Self-explanatory

Permanent expulsions will be announced to the general staff by the Program Director in the form of a statement at the next general staff meeting. The person(s) involved will be notified as soon as a decision is reached.

Should a managing staff member be accused of violating policy or F.C.C. rules and regulations, he or she will present his or her defense at the Judicial Board meeting and shall not vote.

All Judicial Board voting shall be closed and abstentions shall not be allowed.

The Judicial Board shall be the sole interpreter of station disciplinary policy

within its scope as outlined herein.

VI. PROGRAMMING

D.J.s must be consistent with the format of their shows and the station. All changes in format must be discussed with the Program Director and Music Director before their adoption. Continuing news features, interviews, and non-music special features must be cleared three days in advance with the Program Director and News Director. Music orientated special features must be cleared with the Program Director and Music Director three days in advance.

Missing station identifications or omitting scheduled items are grounds for judicial review.

D.J.s will be expected to be present at the station when scheduled for a show. Unexcused absences shall be grounds for immediate dismissal.

D.J.s are responsible for finding their own substitutes. If a D.J. is absolutely unable to attend his or her show, he or she must find a liscensed D.J. in good standing with the station to substitute for that show and must notify immediately the Program Director or Music Director member.

Substitutes must adhere to the extablished format for the time slot of the D.J. they are replacing.

VII. F.C.C. LISENCES

No D.J. shall broadcast until he or she has received his or her F.C.C. radio-telephone license applicable to the station.

VIII. TELEPHONES

WMXM, not the College, pays all phone bills, excepting local calls on the college extension. No collect calls are to be accepted unless arrangements have been made

with the Program Director or Business Manager. Calls of a Business nature shall be referred to the department concerned, if available. Otherwise, the caller's name should be noted and a message left for the appropriate department. Only calls properly logged that are of a business nature will be paid for by the station. All other calls will be traced through Illinois Bell Telephone and billed accordingly. No calls may be charged from another phone to the station.

Conversations are not to be aired live, pending the acquisition of the necessary equipment and authority. If telephone conversations are to be recorded, permission of the involved parties must be obtained beforehand.

IX. STAFF MEETINGS AND POLICY AMENDMENTS

Each week the P.D. will chair a meeting of all staff members. At these meetings, all administrative departments will present weekly reports of their activities. In addition, motions for amendments to any station policies may be made by any staff member. To overturn present policies, a simple majority of those members present is needed to pass the motion. A simple majority of the general staff must be present for such a vote to take place. If any member proposes a closed vote on a given motion, the vote shall then be closed. Any motions regarding funding of any kind will necessitate a report from the Business Manager on the state of the budget. The motion will be voted upon and if passed, there will be the understanding that the motion will be carried out only if funds are available. Also at these staff meetings, the P.D. shall present any pertinent information concerning the operation of the station, including any news of interest to the general staff.

Attendance to staff meetings shall be mandatory.

X. MISCELLANEOUS POLICY INFORMATION

1.) At no time shall any unauthorized person be present in the studio without the express desire of the operating D.J. The D.J. has complete control over who is permitted in the broadcast area. Interference, as determined by the oper-

ating D.J., is prohibited. Only scheduled D.J.s, their substitutes, or scheduled guests are to be on the air.

2.) Any member of the staff may propose editorials. However, editorials may not be aired without the express consent of the Program Director and the News Director. Personal opinions must be identified as such.

3.) Obscenity, or the use of recordings containing obscenity, on the air, is prohibited.

4.) Any form of misrepresentation is illegal. This includes the following: incorrect call letters, distress signals, rebroadcasts represented as original programs, rigged contests, etc.

5.) No announcer shall go on the air when noticeably under the influence of alcohol or drugs. If no one else is present, the preceeding D.J. shall see that this rule is enforced by contacting the Program Director or M.D. immediately.

6.) Unauthorized claims to represent WMXM, as well as the use of incorrect or presumed titles, are prohibited.

7.) Unauthorized staff members are not permitted to purchase items for the station. The station is not responsible to pay for items purchased by unauthorized personnel.

8.) Willful damage to station property is prohibited.

9.) Only qualified persons may operate WMXM broadcast equipment.

10.) Each announcer is responsible for leaving the studio and the entire station, excluding the office area, clean, neat, and in order.

11.) Property of WMXM, including records, tapes, microphones, and other equipment may not be removed from the station without the express written consent of the M.D., Program Director, or Chief Engineer.

12.) WMXM is not responsible for lost or damaged personal items.